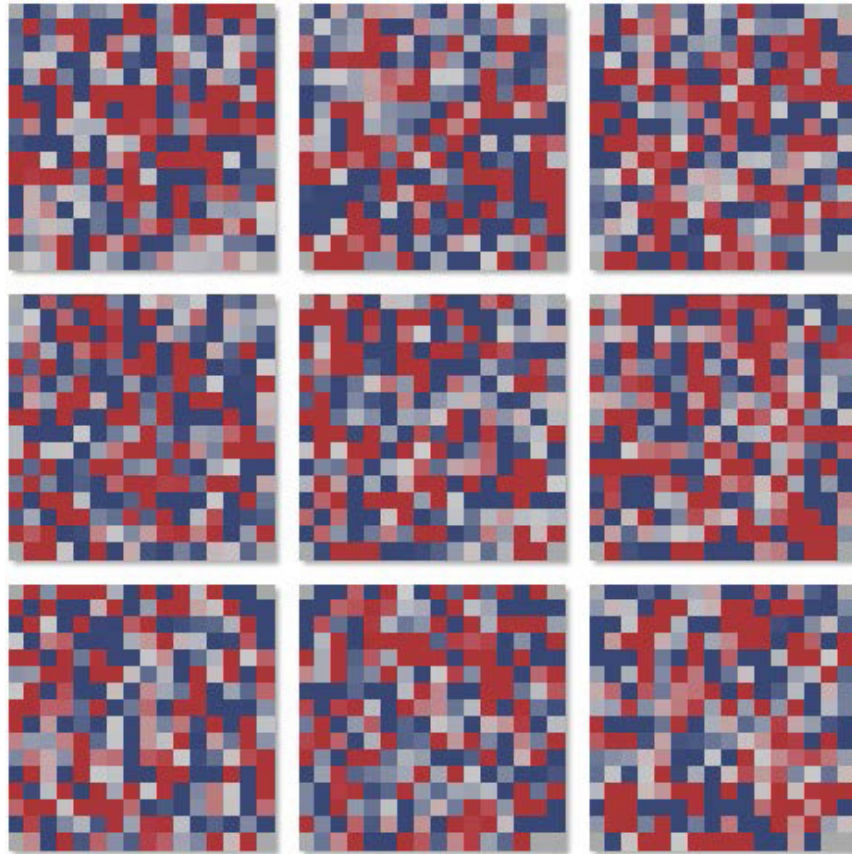


Nine Years Since the Crisis

2019

JOSH HARLAN
www.joshharlan.com

JOSH HARLAN



September 29, 2008 marked the largest single-day loss in the history of the Dow Jones Industrial Average up to that point. Citing the nearly \$8 trillion plummet in cumulative value, unemployment sky rocketed across the United States, home values sharply declined, and retirement accounts were decimated. This epoch in American history is commonly referred to as The Great Recession. While it is believed that the US economy has largely recovered, the Great Recession persists in the public consciousness as a cautionary tale against irresponsible and unchecked lending.

Josh Harlan's *Nine Years Since the Crisis* interrogates the enduring effects of this period

of economic vulnerability on the nine years following the recession.

Referencing the S&P 500 Index "heat map," Harlan renders raw data for the years of 2010–2018 into works of geometric abstraction inspired by the minimalist aesthetic of predecessors such as Josef Albers and Brice Marden. Harlan's body of work belies the intent of traditional schools of minimalism by creating works that, beyond their abstract aesthetic, point to complex sociological, economic, and technological phenomena.

Nine Years Since the Crisis is a series of 9 panels that represent the trading activity in the wake of the 2008 financial crisis.

JOSH HARLAN

Explanatory Drawing

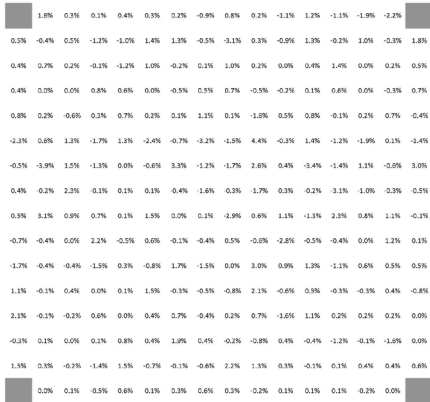
JOSH HARLAN

1) Identify raw data set
*daily changes to S&P 500 Index

Day #	Date	Open	High	Low	Close	Adj Close	Change	Volume
1	1/4/10	1,116.56	1,133.87	1,116.56	1,132.99	1,132.99	1.6%	3,991,400,000
2	1/5/10	1,132.66	1,136.63	1,129.66	1,136.52	1,136.52	0.3%	2,491,020,000
3	1/6/10	1,135.71	1,139.19	1,133.95	1,137.14	1,137.14	0.1%	4,972,660,000
4	1/7/10	1,136.27	1,142.46	1,133.32	1,141.69	1,141.69	0.8%	5,270,680,000
5	1/8/10	1,140.52	1,145.39	1,136.22	1,144.98	1,144.98	0.3%	4,389,590,000
6	1/11/10	1,145.96	1,149.74	1,142.02	1,146.98	1,146.98	0.2%	4,255,780,000
7	1/12/10	1,143.81	1,143.81	1,131.77	1,136.22	1,136.22	-0.9%	4,716,160,000
8	1/13/10	1,137.31	1,148.40	1,133.38	1,145.68	1,145.68	0.8%	4,170,360,000
9	1/14/10	1,145.68	1,150.41	1,143.80	1,148.46	1,148.46	0.2%	3,915,200,000
10	1/15/10	1,147.72	1,147.77	1,131.39	1,136.03	1,136.03	-1.1%	4,758,730,000
11	1/19/10	1,136.03	1,150.45	1,135.77	1,150.23	1,150.23	1.2%	4,724,830,000
12	1/20/10	1,147.95	1,147.95	1,129.25	1,138.04	1,138.04	-1.1%	4,810,560,000
13	1/21/10	1,138.68	1,141.58	1,114.84	1,116.48	1,116.48	-1.9%	6,874,290,000
14	1/22/10	1,115.49	1,115.49	1,090.18	1,091.76	1,091.76	-2.2%	6,208,650,000
15	1/25/10	1,092.40	1,102.97	1,092.40	1,096.78	1,096.78	0.5%	4,481,390,000
16	1/26/10	1,095.80	1,103.69	1,089.86	1,092.17	1,092.17	-0.4%	4,731,910,000
17	1/27/10	1,091.94	1,099.51	1,083.11	1,097.50	1,097.50	0.5%	5,319,120,000
18	1/28/10	1,096.93	1,100.22	1,078.46	1,084.53	1,084.53	-1.2%	5,452,400,000
19	1/29/10	1,087.61	1,096.45	1,071.59	1,073.87	1,073.87	-1.0%	5,412,850,000
20	2/1/10	1,073.89	1,089.38	1,073.89	1,089.19	1,089.19	1.4%	4,077,610,000
21	2/2/10	1,090.05	1,104.73	1,087.96	1,103.32	1,103.32	1.3%	4,749,540,000
22	2/3/10	1,100.67	1,102.72	1,093.97	1,097.28	1,097.28	-0.5%	4,285,450,000
23	2/4/10	1,097.25	1,097.25	1,062.78	1,063.11	1,063.11	-3.1%	5,859,690,000
24	2/5/10	1,064.12	1,067.13	1,044.50	1,066.19	1,066.19	0.3%	6,438,900,000
25	2/8/10	1,065.51	1,071.20	1,055.51	1,056.74	1,056.74	-0.9%	4,889,830,000
26	2/9/10	1,060.06	1,079.28	1,060.06	1,070.52	1,070.52	1.3%	5,114,260,000
27	2/10/10	1,069.68	1,073.67	1,059.34	1,068.13	1,068.13	-0.2%	4,251,450,000
28	2/11/10	1,067.10	1,080.04	1,060.59	1,078.47	1,078.47	1.0%	4,400,870,000
29	2/12/10	1,075.95	1,077.81	1,062.97	1,075.51	1,075.51	-0.3%	4,160,680,000
30	2/16/10	1,079.13	1,095.67	1,079.13	1,094.87	1,094.87	1.8%	4,080,770,000

Josh Harlan's *Nine Years Since the Crisis* series can be understood as a "heat map" depicting daily percentage price changes in S&P 500 index for the years 2010-2018. The data represents approximately 252 trading days following the cataclysmic stock market crash in 2008 that plunged the United States into the Great Recession.

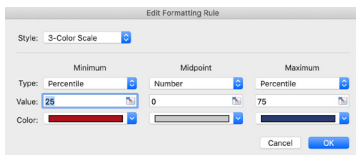
2) Format data into 16x16 grid
*represents approx. 252 trading days



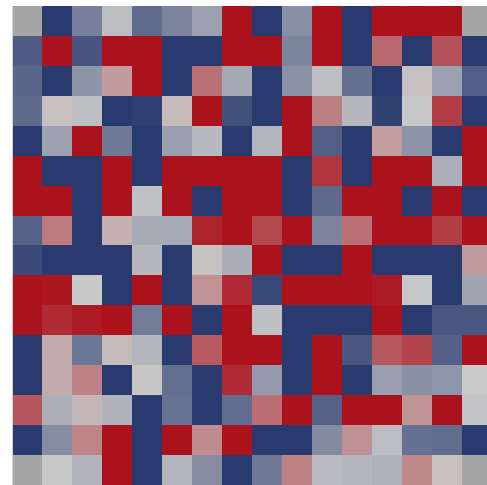
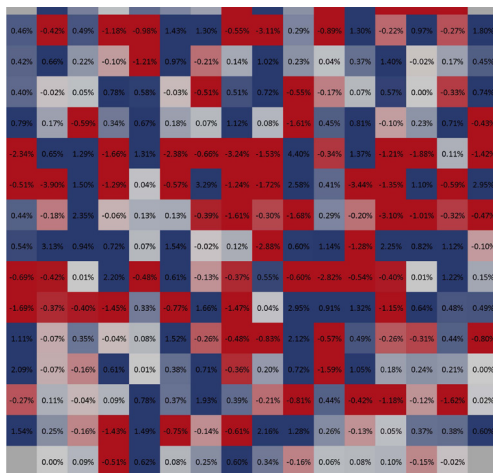
Harlan first identified and organized his intended data set in a traditional spreadsheet format. The artist rendered the data into a 16 x 16 grid and applied a discretionary color schema, in this case using a color system symbolic of the American government system.

The artist then removed key signifiers, value data, and other identifying information. The completed images are produced as dye-sublimation prints on metal.

3) Apply color schema



4) Complete renderings and produce dye-sublimation prints
*2010 panel depicted below



JOSH HARLAN

Artwork Views

Series of 9

JOSH HARLAN



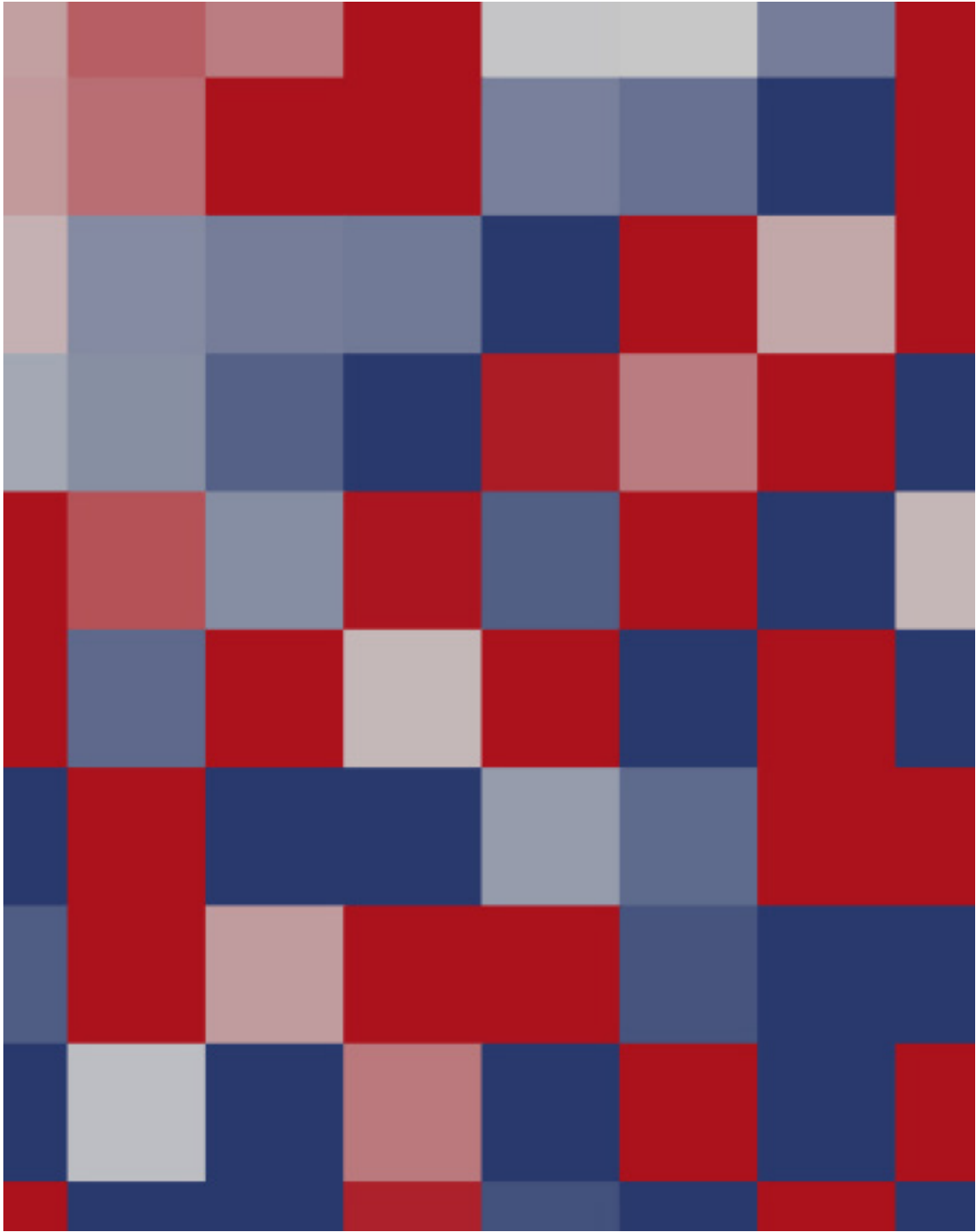
Nine Years Since the Crisis 2010

Vibrachrome metal print

48 x 48 inches

Edition of 5 + 1 AP

JOSH HARLAN



Nine Years Since the Crisis 2010

Vibrachrome metal print

48 x 48 inches

Edition of 5 + 1 AP

Detail View

JOSH HARLAN



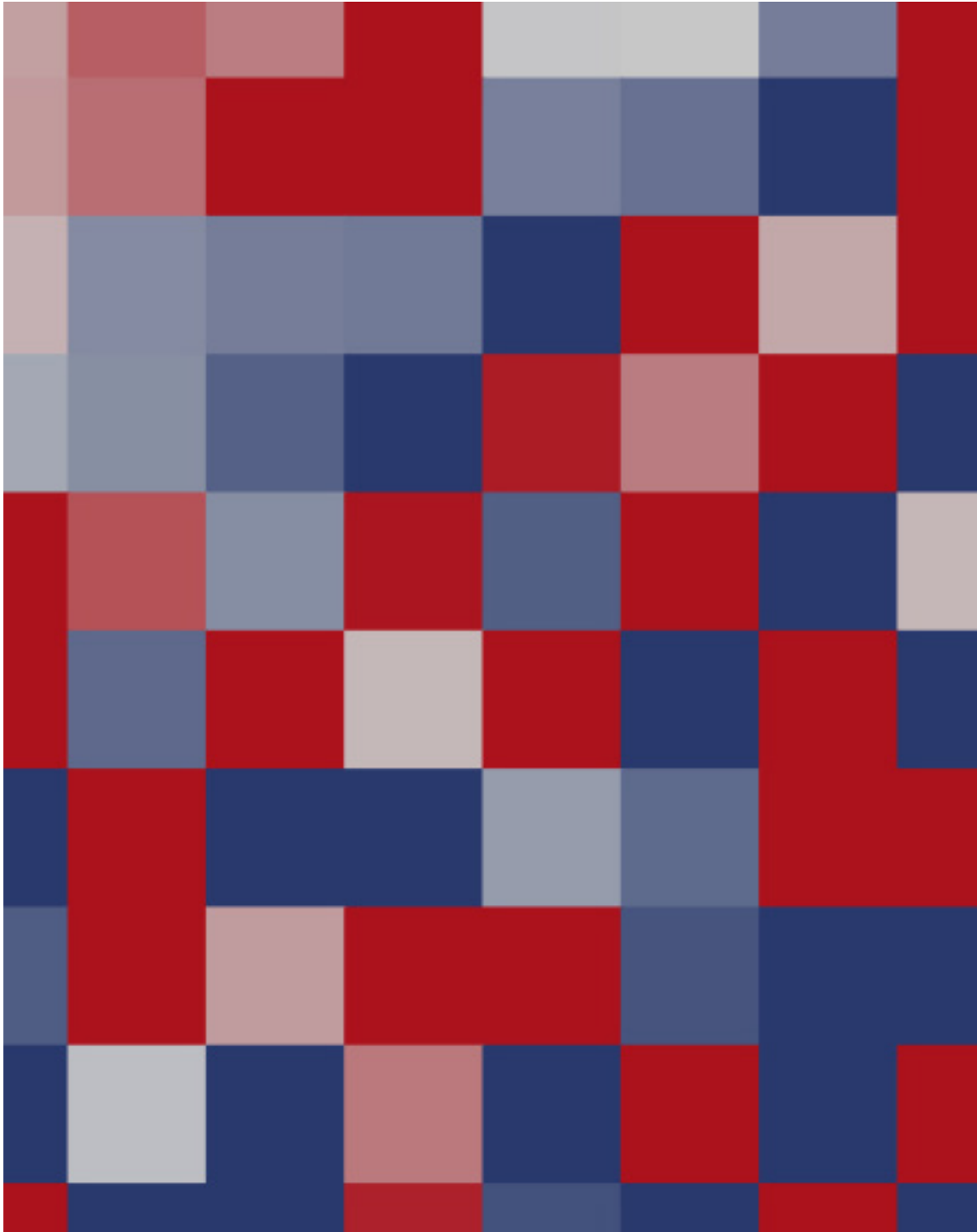
Nine Years Since the Crisis 2011

Vibrachrome metal print

48 x 48 inches

Edition of 5 + 1 AP

JOSH HARLAN



Nine Years Since the Crisis 2011

Vibrachrome metal print

48 x 48 inches

Edition of 5 + 1 AP

Detail View

JOSH HARLAN



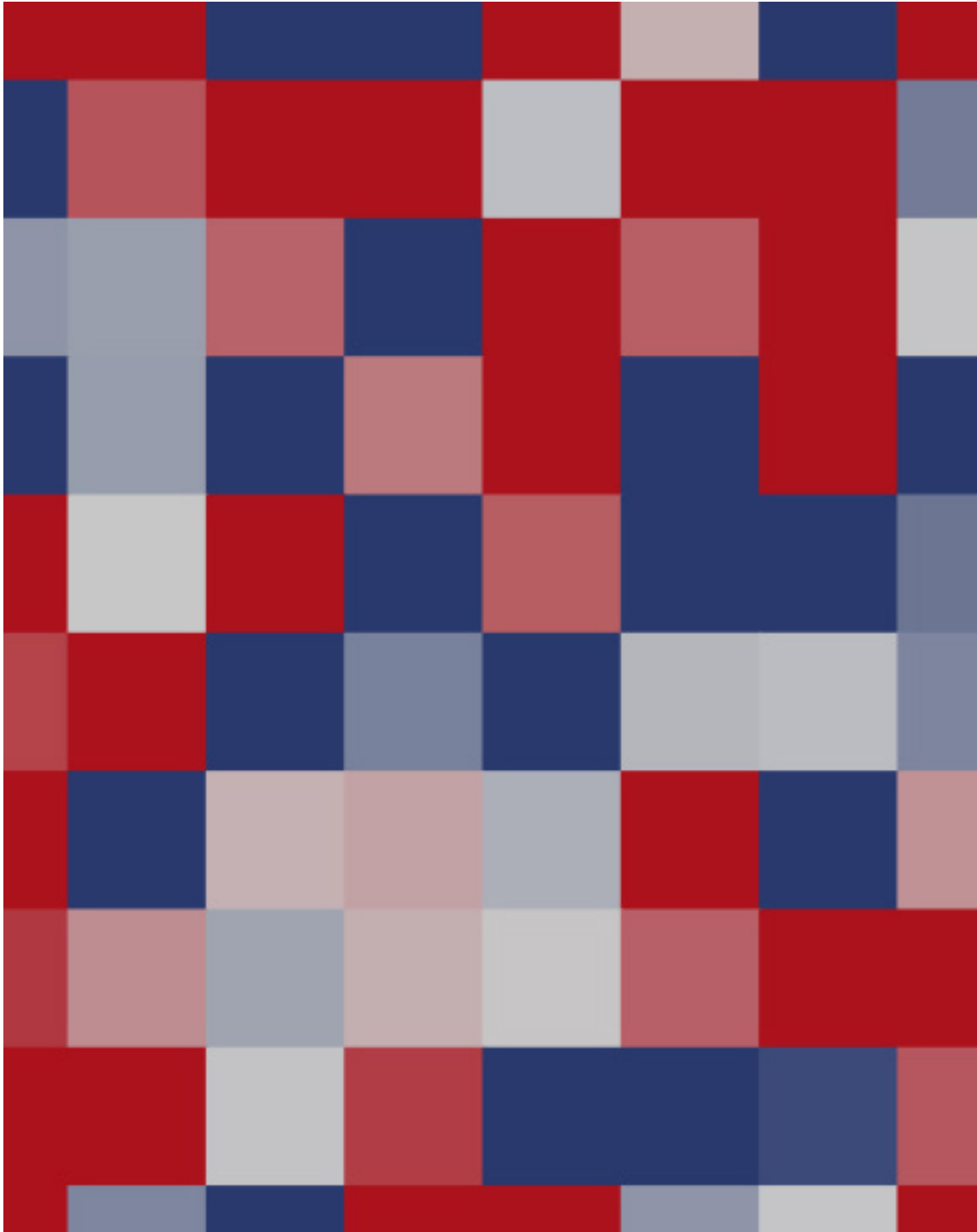
Nine Years Since the Crisis 2012

Vibrachrome metal print

48 x 48 inches

Edition of 5 + 1 AP

JOSH HARLAN



Nine Years Since the Crisis 2012

Vibrachrome metal print

48 x 48 inches

Edition of 5 + 1 AP

Detail View

JOSH HARLAN



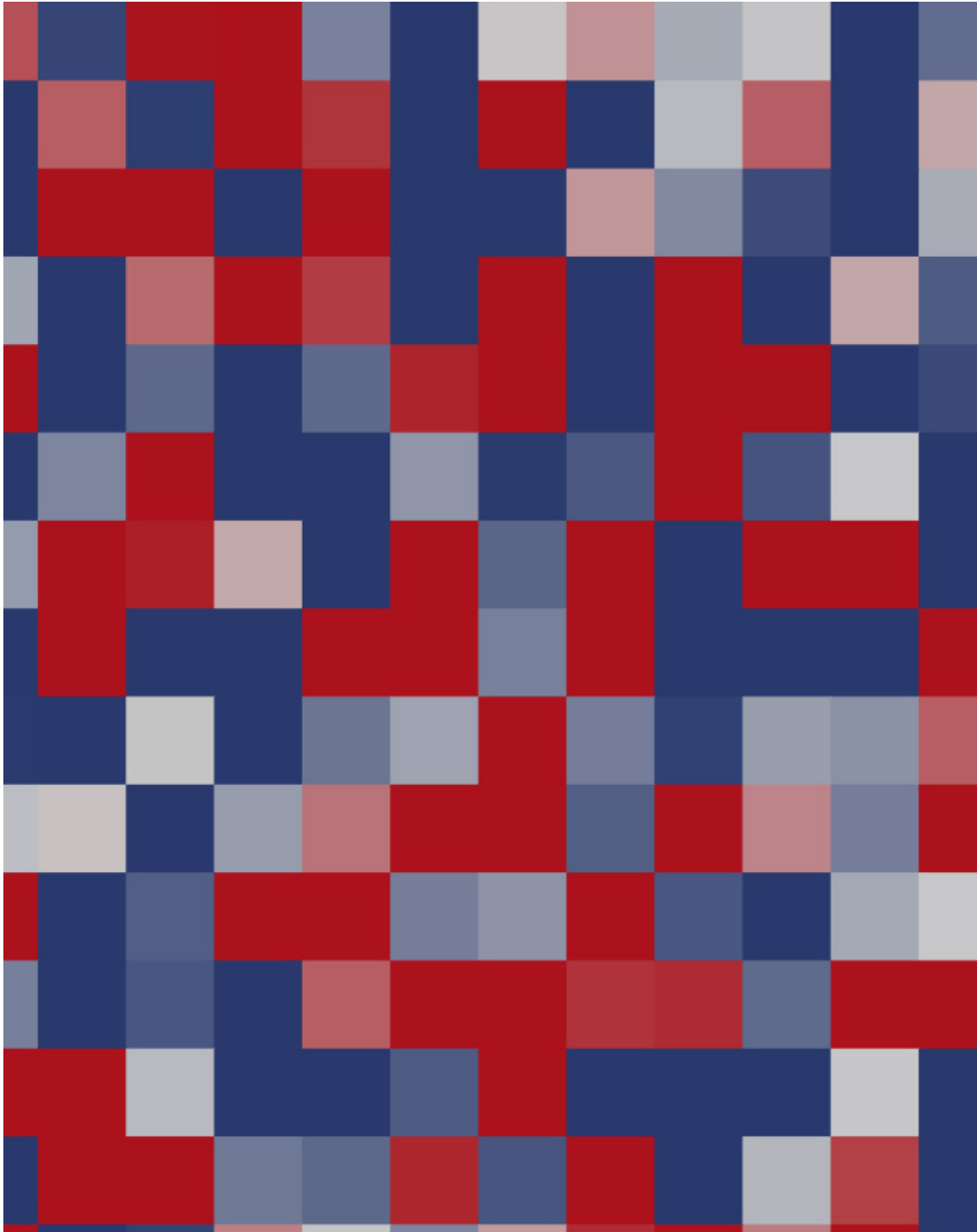
Nine Years Since the Crisis 2013

Vibrachrome metal print

48 x 48 inches

Edition of 5 + 1 AP

JOSH HARLAN



Nine Years Since the Crisis 2013

Vibrachrome metal print

48 x 48 inches

Edition of 5 + 1 AP

Detail View

JOSH HARLAN



Nine Years Since the Crisis 2014

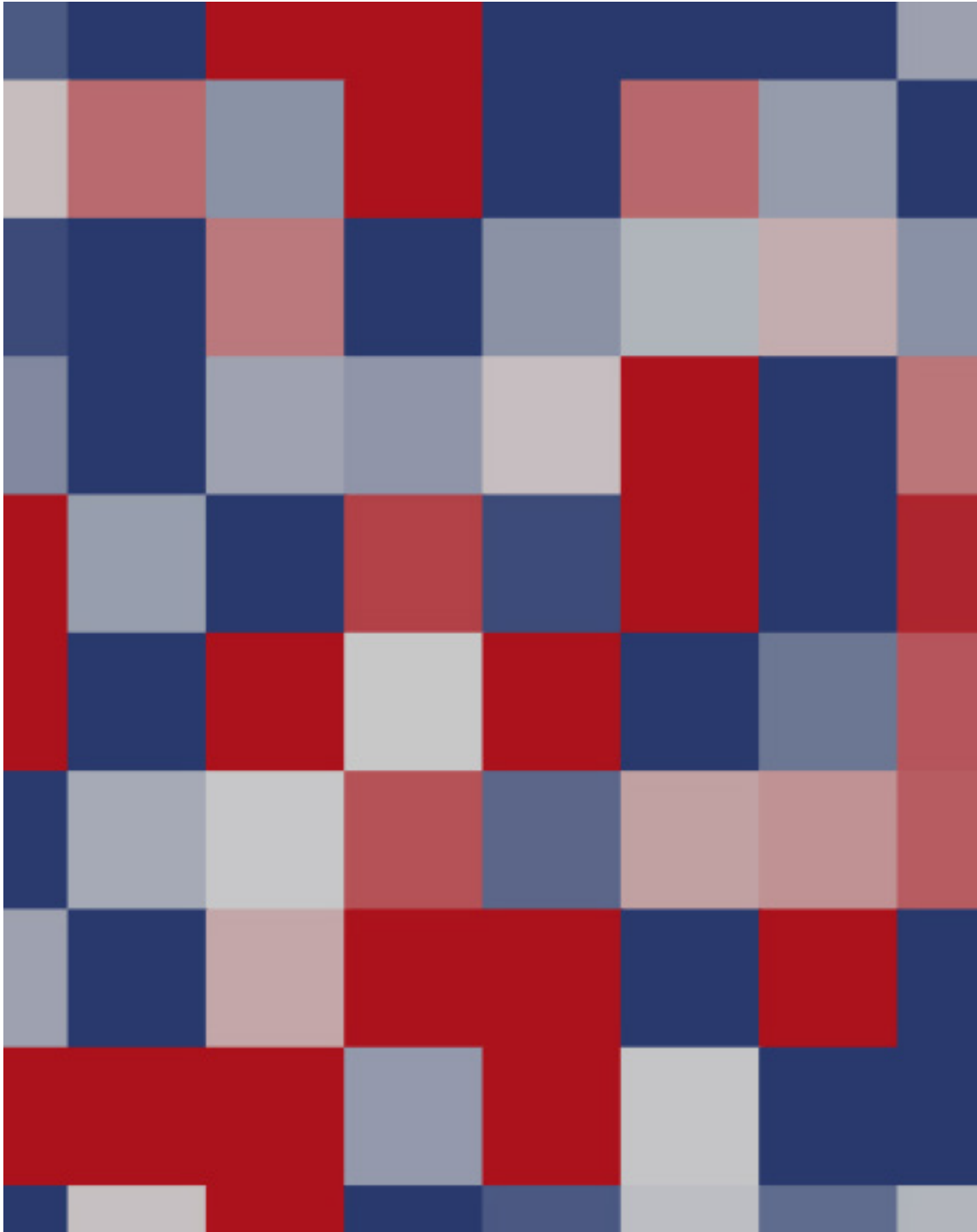
Vibrachrome metal print

48 x 48 inches

Edition of 5 + 1 AP

www.joshharlan.com

JOSH HARLAN



Nine Years Since the Crisis 2014

Vibrachrome metal print

48 x 48 inches

Edition of 5 + 1 AP

Detail View

www.joshharlan.com

JOSH HARLAN



Nine Years Since the Crisis 2015

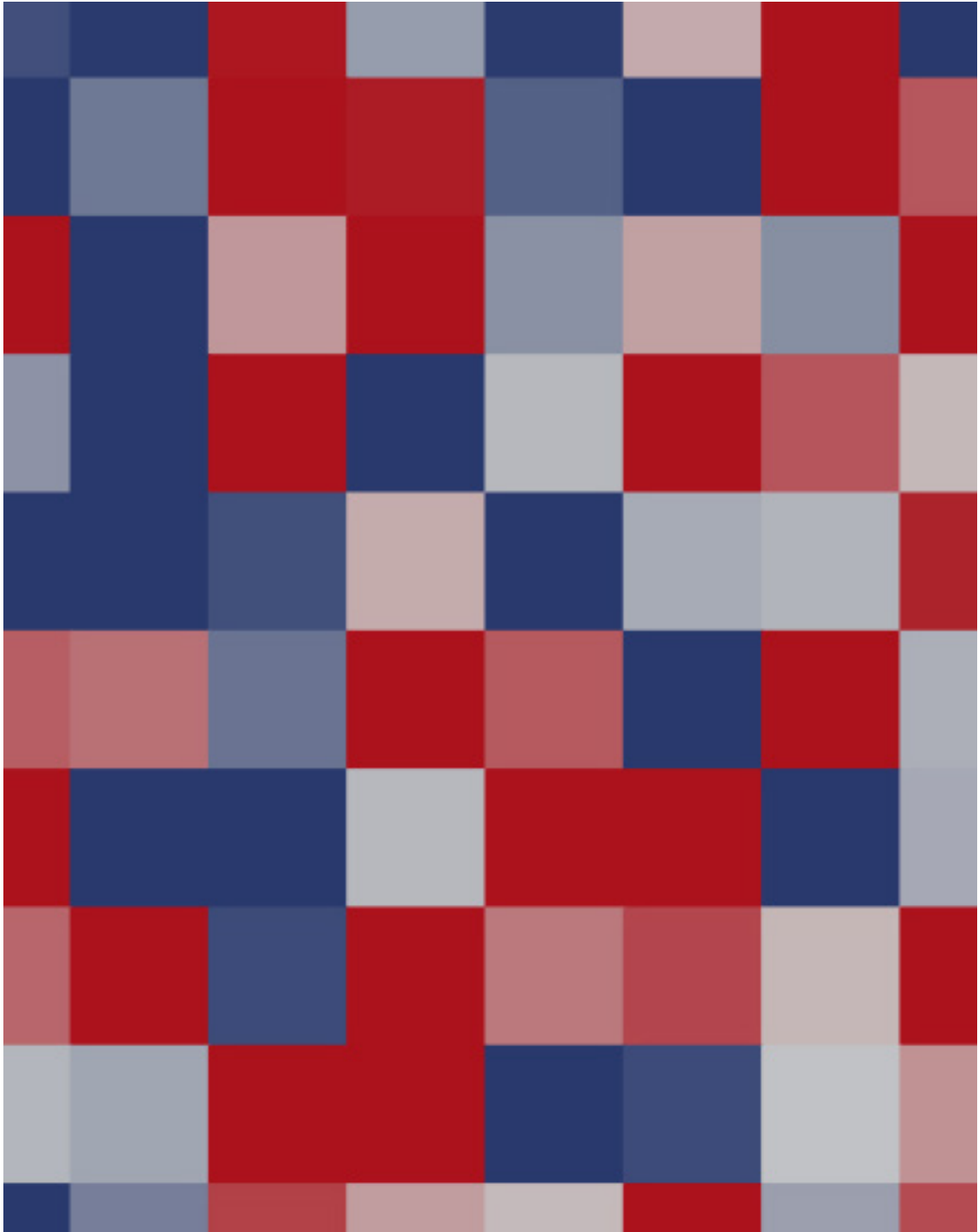
Vibrachrome metal print

48 x 48 inches

Edition of 5 + 1 AP

www.joshharlan.com

JOSH HARLAN



Nine Years Since the Crisis 2015

Vibrachrome metal print

48 x 48 inches

Edition of 5 + 1 AP

Detail View

JOSH HARLAN



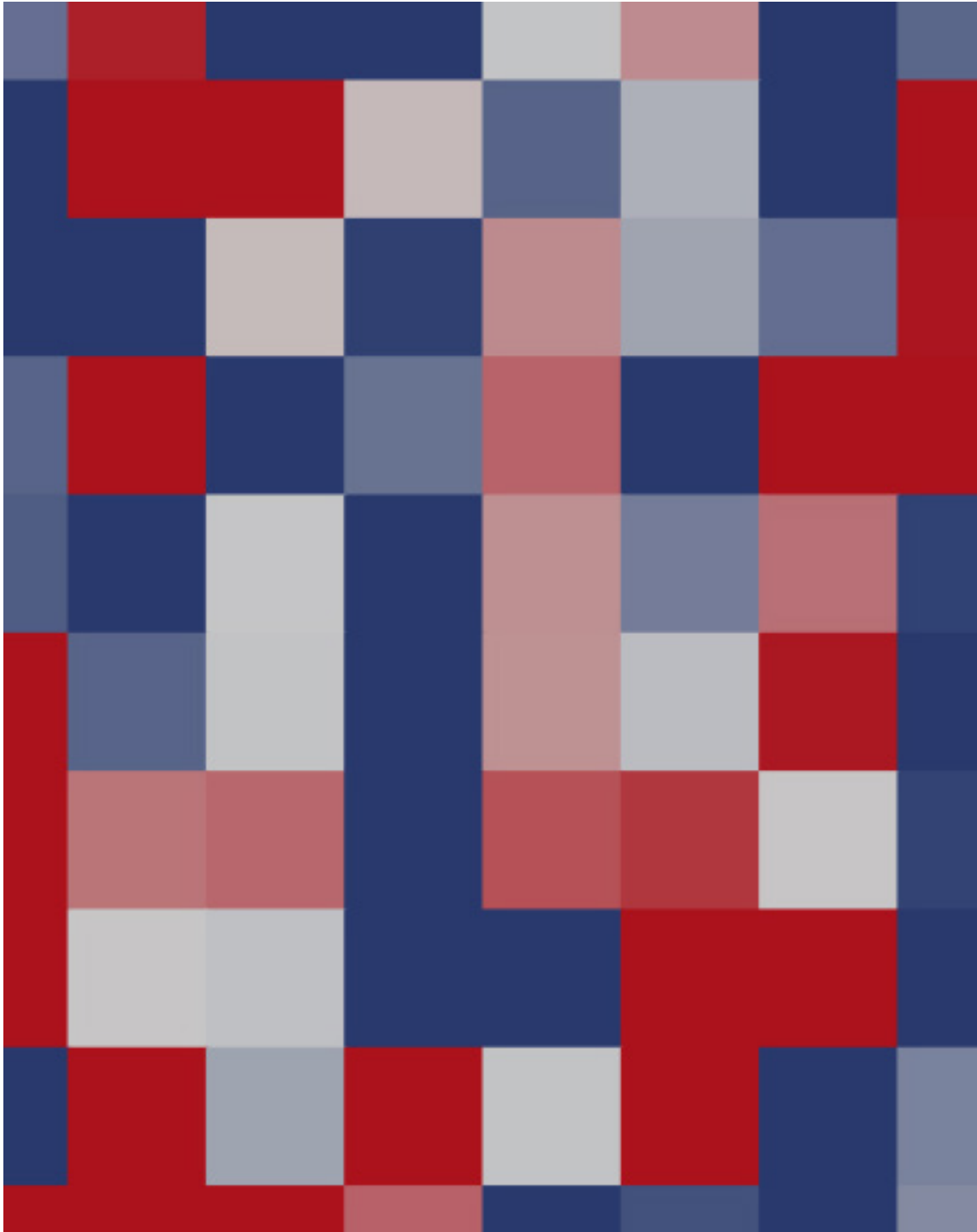
Nine Years Since the Crisis 2016

Vibrachrome metal print

48 x 48 inches

Edition of 5 + 1 AP

JOSH HARLAN



Nine Years Since the Crisis 2016

Vibrachrome metal print

48 x 48 inches

Edition of 5 + 1 AP

Detail View

JOSH HARLAN



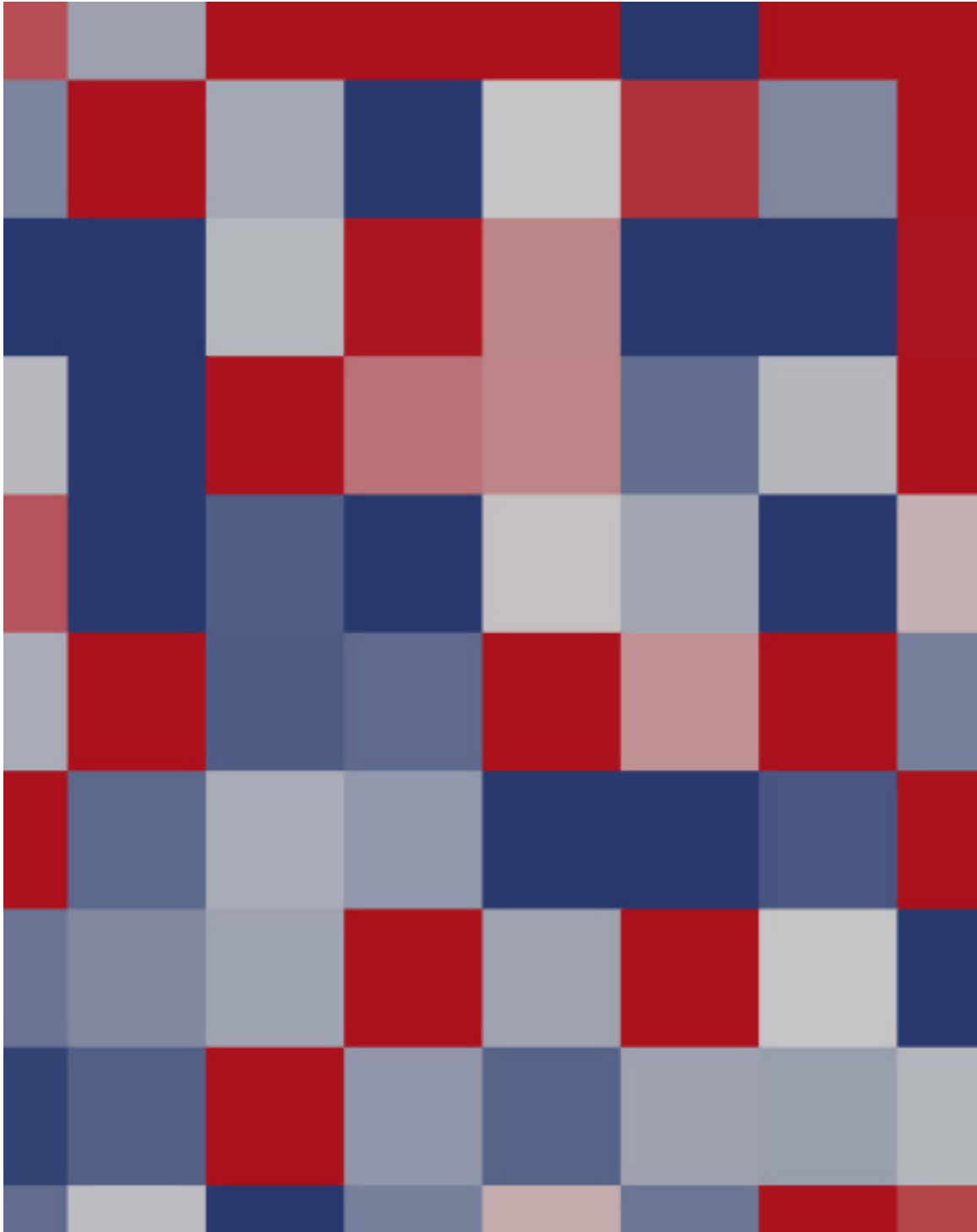
Nine Years Since the Crisis 2017

Vibrachrome metal print

48 x 48 inches

Edition of 5 + 1 AP

JOSH HARLAN



Nine Years Since the Crisis 2017

Vibrachrome metal print

48 x 48 inches

Edition of 5 + 1 AP

Detail View

JOSH HARLAN



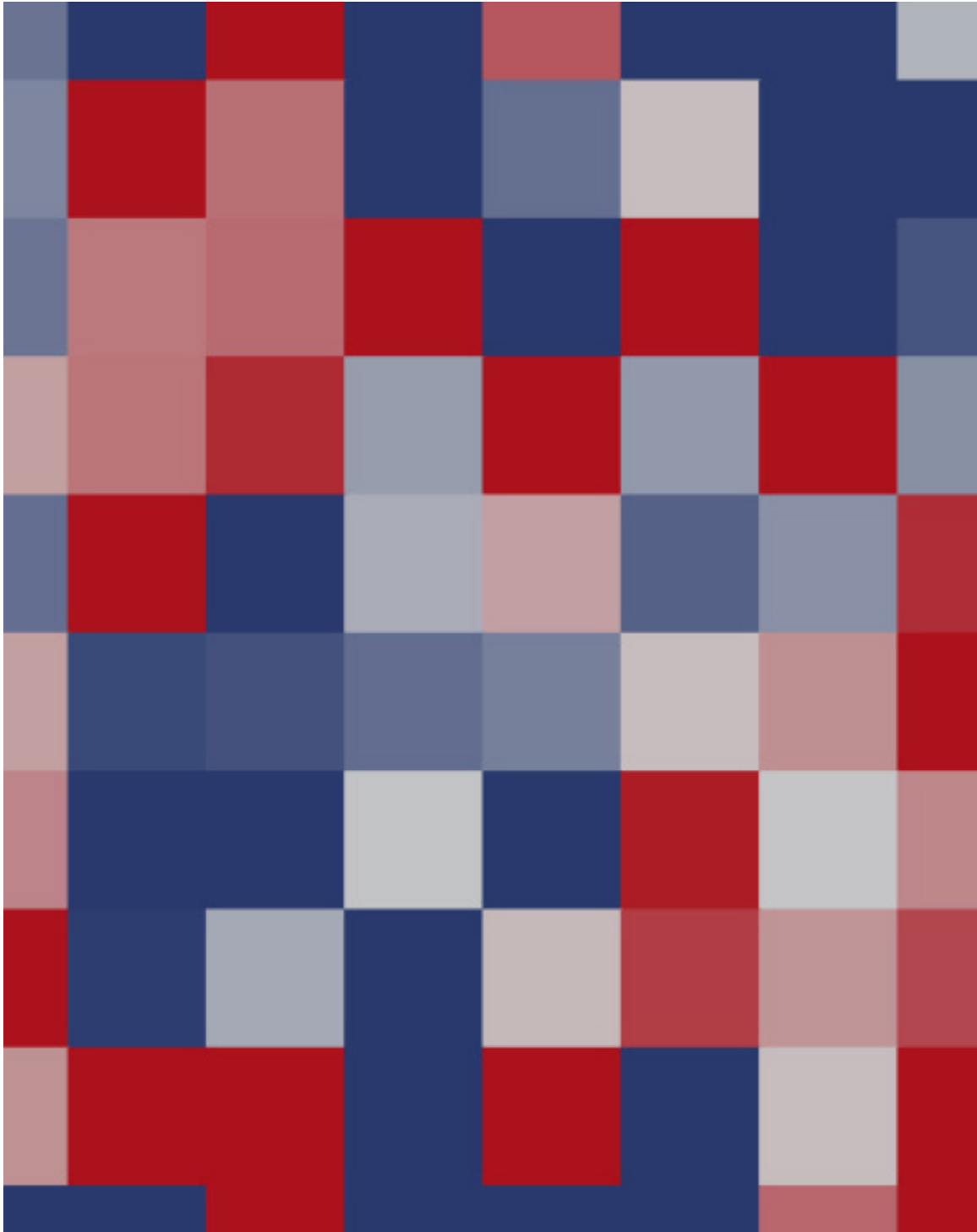
Nine Years Since the Crisis 2018

Vibrachrome metal print

48 x 48 inches

Edition of 5 + 1 AP

JOSH HARLAN



Nine Years Since the Crisis 2018

Vibrachrome metal print

48 x 48 inches

Edition of 5 + 1 AP

Detail View

JOSH HARLAN

Contact:
Ellie Hayworth
ellie@hayworth.co
M: (786) 302 - 8557

IG: @joshharlan
www.joshharlan.com